

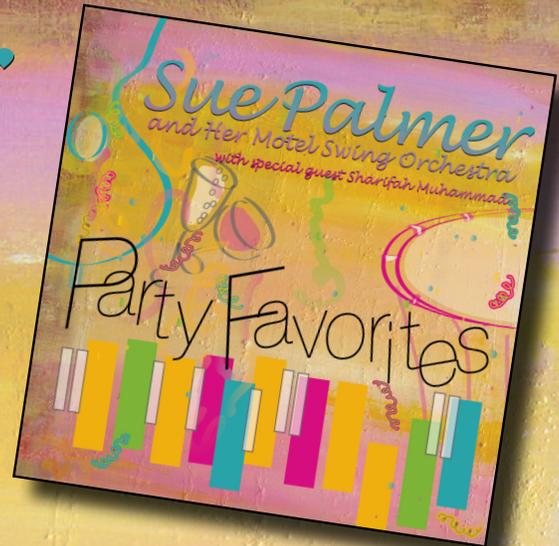
Sue Palmer

619.838.3316

www.suepalmer.com

suequeenofboogiewoogiepalmer@hotmail.com

Liner Notes From Sue Palmer Band Leader



1. Lovey Dovey by Memphis Curtis and Ahmet Ertegun, 5:38
Featuring the entire Motel Swing Orchestra with Deeja Marie on lead vocals, (drummer) Sharon Shufelt, (trombonist) April West, and special guest Sharifah Muhammad on back up vocals, this 1954 hit by the Clovers is played by us in a more New Orleans style, via Tracy Nelson. We had the pleasure of backing her up at San Diego's 2011 Blues Festival. Steve Wilcox makes his debut on slide guitar, Johnny Viau (sax) and myself (piano) solo also.

2. Bei Mir Bis Du Schoen by Shalom Secunda, Jacob Jacobs, Saul Chaplin, Sammy Cahn, 5:27

Originally a popular Yiddish song, it was then performed by an African American duo (Johnnie and George) at the Apollo Theatre, when Sammy Cahn heard it and wrote English lyrics. Eventually, he convinced the still unknown Andrews Sisters to record it and it became their 1st big hit in 1937. A popular request for us, Deeja, Sharon, and April really nail the harmonies.

3. Something's Got a Hold on Me by P. Woods, L. Kirkland, E. James, 4:21

A big hit for the late Etta James in 1963, it was recently sampled in rapper Flo Rida's hit single "Good Feeling." That means that even 10 year olds (i.e. my nephew Jakob), know this song. Sharifah puts lots of feeling into it and Steve and Johnny rock out.

4. Cow Cow Boogie by Don Rose, Benny Carter, Gene de Paul, 3:02

This was first a hit for Freddy Slack & His Orchestra, featuring Ella Mae Morse in 1942. In 1944, Ella Fitzgerald and the Inkspots charted with it also. April sings this one for us and would like to dedicate it to the memory of "swing half breed" Preston Coleman, the late bass player for a popular San Diego band that April, Sharon, and myself were in (Tobacco Road).



5. Miss Celie's Blues (Sister) by Quincy Jones, Rod Templeton, and Lionel Ritchie, 3:06

This song was created for Steven Spielberg's film adaptation of Alice Walker's 1982 Pulitzer Prize winning novel, The Color Purple. Sister Deeja does a wonderful job of singing it, with the gut bucket accompaniment of the band and great trombone solo by April.

6. Nighttime is the Right Time by Napoleon Brown, Ozzie Cadena, and Lew Herman, 5:39

Probably best known by Ray Charles

and the Raelettes, this song is always a show stopper when Sharifah sings it. Well known guitarist and singer Carmen Getit (of Steve Lucky & the Rhumba Bums) says, after hearing it live, "Not only did I get goose bumps, the hair stood up on my arms and my nipples got hard!"

7. Pink Panther by Henry Mancini, 6:31

A great vehicle for Steve Wilcox on riveting guitar, it also features Sue on a rare organ solo, solos by Jonny (sax) and April (trombone), and Jonny on the elusive Pink Panther flute.

8. Chatanooga Choo Choo by Harry Warren and Mack Gordon, 5:23

Originally a big hit for Glenn Miller, this tune has been recorded by hundreds of great artists. I think the Motel Swing Orchestra gets still another great sound out of it, replete with train engineer.

9. Don't Get Around Much Anymore by Duke Ellington and Bob Russell, 3:07

Great Ellington chestnut featuring Pete on the upright bass - he swings hard as usual.

10. Tain't Whatcha Say by McCoy-Singleton-Mendelsohn, 5:18

I first heard this tune from Lil Esther when she was with the great Johnny Otis. Deeja's voice sounds uncannily like hers. Great baritone sax solo by Johnny and groovy guitar from Steve.

11. Boogie Woogie Bugle Boy by Don Raye and Hugh Prince, 4:12

Another huge hit for the Andrews Sisters during WWII, our version owes its arrangement to Deeja's former a capella vocal band "Pieces," with the late Douglas Pope. April and Sharon, who have been singing harmonies together since the '70s, mesh perfectly with Deeja.

Sue Palmer & Her Motel Swing Orchestra:
Sue Palmer, piano, organ, leader
Deeja Marie, vocals
Sharon Shufelt, drums, vocals
April West, trombone, qraqeb, vocals
Steve Wilcox, guitar
Pete Harrison, bass
Jonny Viau, saxes, flute, bongos
Sharifah Muhammad, vocals