

Gator by the Bay ZYDECO AND BLUES FESTIVAL The Ladies Shoes Blues Revue



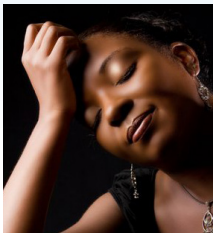
Sue Palmer, known widely as San Diego's Queen of Boogie Woogie, has been honored by her city for her cultural contributions by having a day named after her (March 25th, 2008), played at the Arches Piano Stage in Cincinnati (2008), won the International Blues Challenge in Memphis for Best Self Produced CD 2008 ("Sophisticated Ladies") from the Blues Foundation, won numerous San Diego Music Awards for her albums and bands, including Best Blues Album 2010 for her first solo piano album "After Hours," and in December 2010, won the "Jim Croce Award for Excellence and Dedication to Music, 2010," from his widow, Ingrid Croce. Sue will be holding down the piano chair with the Ladies Shoes Blues Revue, as well as being the bandleader.



Deanna Bogart, pianist, saxophonist, vocalist and songwriter, is best known as an award-winning multi-instrumentalist and multifaceted musician whose fans value the eclectic diversity of her genre defying sensibilities and talents. Deanna combines the best of boogie-woogie, contemporary blues, country and jazz into a blend she calls "blusion." This fusion has, among other honors, garnered her three consecutive Blues Music Awards (2008, 2009 and 2010) and an endorsement contract with Rico Reeds. She has won, at last count, more than 20 Wammies, the music awards for the hotly contested Washington, D.C. region.



Carmen Getit is best known for her partnership with her husband, pianist Steve Lucky and their band the Rhumba Bums. Carmen has performed and recorded with Elvin Bishop, Willie "Big Eyes" Smith, and piano blues legend Pinetop Perkins on his CD "Ladies Man", which was nominated for a Grammy award in 2005 and won the 2005 W.C. Handy award for "Best Traditional Blues Album". She is featured in productions like "Queens of Boogie Woogie", "Women In Blues" and "Divas of the Blues" with other women artists including Lavay Smith, Carol Fran, Wendy DeWitt and Ruth Davies, and is profiled in the All Music Guide's "500 Top Jazz Vocalists" released in 2005. Carmen graduated with a bachelor's degree from the University of Michigan, and received awards as a professional dancer and dance instructor.



Missy Andersen likens her musical approach to Soul dipped in Blues, but it doesn't matter what you call it. She's got her own compelling voice and style as well as a joy for music that is contagious. A two-time San Diego Music Award nominee, Missy was voted Best New Artist-Female in 2009 by Real Blues Magazine and her self-titled CD also won Best Debut Album-Female that same year.



April West freelances in San Diego playing trombone, bass guitar, and singing in diverse genres such as swing, salsa, big band, western, rock... spreading around trombone sounds from the down and dirty to the sublime. She is best known for her contributions in Sue Palmer and Her Motel Swing Orchestra and Euphoria Brass Band.



Elizabeth Meeker holds music degrees from Boston University and Yale. She has performed with the San Diego Symphony, Orchestra Nova, the Old Globe Theater, the "Lawrence" Welk Theater, and is a member of Westwind Brass Quintet. She has a passion for Cuban music, and finally visited Cuba last summer. She is on the faculty at Southwestern Community College.



Deeja Marie has been making her mark in San Diego for the last few years as the lead singer for the award winning band Sue Palmer&Her Motel Swing Orchestra. Known for her vocal harmonies, she was part of the a capella trio, Pieces, singing in the Philadelphia street corner rhythm&blues style, which included a tour to Japan. She was the recipient of San Diego's African American Heritage Foundation Hall of Fame in 2009, and her album :”Carpet Ride,” was nominated for Best Jazz Album by the San Diego Music Awards the same year.



Laura Jane has been thrilling San Diego audiences for the last 6 years as lead singer/songwriter for San Diego Music Award-nominated band, THE TIGHTEN UPS! She unleashes a big soulful blues voice, which more than hints at her Detroit roots, and provides a saucy quick humor to the front-woman role, which screams of her Improv comedy training and emcee experience at festivals around the country.



Jodie Hill has over 20 years experience on electric and acoustic bass. She trained at the Berklee School of Music in Boston, and performed as a session musician for the recording of television and radio jingles. Jodie was previously based in New York City for 15 years before relocating to San Diego. She has performed in various local and touring groups in various styles: Jazz, Rock, Country & Western, Pop, Top Forty, Lounge, Latin, as well as music for Wedding and Social Events.



Sharon Shufelt, Sue Palmer's long-time drummer for many years, is the consummate musician. She has played many different styles of music, including swing, blues, rock, bluegrass, and country. She is a multi instrumentalist, playing guitar, banjo, and upright bass . In addition to being a great drummer, she is a stellar backup vocalist having accompanied Tracy Nelson, Candye Kane and Deeja Marie. Dancing to the beat of her drums with Sue Palmer&Her Motel Swing Orchestra, Tobacco Road, Candye Kane, Adrian Demain&Cheap Leis, and others, swing dancers swear by her right foot and infectious beat.